

Buskerfest 2011 performers

Checkerboard Guy-Canada



Over two decades of manipulating everything from flaming torches, thirteenth century battle axes and even stinky shoes, often while balancing on top of unicycles, tight ropes or unsupported eight-foot tall aluminum ladders (and we're not talking step ladders here) mean that an incredibly high level of skill is second nature. Quite simply stated, this guy has his act down cold! Were this a show strictly of tricks it could end up being dry and quite boring, but that's not the case with this physical comedian. The tricks that this guy presents are only the means to an end...comedy!

Chuck Champers-Canada



The "Champagne Showman"! Indulge yourself with a performance filled with charm and grandeur. You've never seen anything like Chuck as he juggles only the finest of Champagnes. His sparkling personality pairs well with his wealth of information on Champagne and sparkling wine. It's a celebration of Champagne that will amaze you. So raise a glass to Chuck and Champagne where excellence is the tradition.

Fesso and Lu-Canada



What happens when Lu, a clown aerialist determined to perform the most elegant of aerial ballets, recruits a less-than-cooperative, masterfully outrageous buffoon as a partner? A resolute Lu manages surprising grace on aerial silks and static trapeze in a family show, peppered with the hilarious antics of the lovable eccentric Fesso.

James Jordan-Canada

James Jordan brings a sense of the carnival to everything he performs, especially to his festival performance. As a carnival magician James thrives in a festival environment, because of his love of



performing in carnivals and fair grounds. Gathering crowds and captivating audiences for long periods of time is what James excels at. He prides himself on this, because he gets such a thrill out of the whole process. It is this excitement that really shines through and is the reason for his incredible success in drawing crowds.

Kate Mior-Canada



Combining engaging performance with elaborate self-made costumes, Kate Mior produces visually stunning creative-movement based living art and mime; from street theatre installations to art-house theatre shows and bawdy vaudeville, she performs with professional circuses in shows and tours as a solo performer in the world of buskerfests.

Kobbler Jay-Canada



The classic "Kobbler Jay" show is thoroughly entertaining for all ages. Children are spellbound by his stunts, teenagers get a kick out of his saucy wit, and adults can appreciate his humour. His comedy can be described as "off the wall", yet appropriate to the audience.

The Monsters of Schlock-Canada



Burnaby Q. Orbax and his brother Sweet Pepper Klopek, two modern-day daredevils. The former, ringmaster to Canada's ONLY touring freak show; the latter, lead singer for the hardcore punk group the Legendary Klopeks. Two diverse backgrounds devoted to one motto: violence is funny.

Privy People-Canada



we make the worst festival experience, the best. WE provide an exceptional experience to your festival guests we make going to the toilet a clean and fun time. we provide comfort and joy to all people we are Committed to making everyone who needs to "go big or small" happy.

We are committed to making people laugh and find comfort one visit at a time

Puppet Tamer-Canada



Through Cheap Trickery and Genuine Magic, master ventriloquist, Tim Holland convinces the audience of the dangers inherent in the taming of ferocious and uncooperative puppets.

Improvising on the spot dialogue, this fast paced physical comedy brings the age-old circus spectacle of the Lion Tamer to any venue.
(Lions not included)

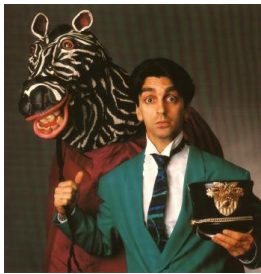
Daredevil Chicken Club-U.S.A.



Created in 2001 by [Jonathan Taylor](#) and [Anne Goldmann](#) they have entertained audiences with their innovative performances in over 34 countries.

Combining comedy with absurd characters and circus skills they are modern comic Vaudevillians. Their shows have been seen in Off Broadway NY theaters, Berlin cabarets, Dubai malls, European street theater festivals, and featured on the Discovery Channel.

Gleno Grande-U.S.A.



Having performed for over 15 years on every continent except Antarctica ("it's just a matter of time") Glenn has secured a place for himself at the very bottom of the big time with engagements at such places as Caesar's Palace in Las Vegas, Universal Studios in Hollywood, and Ed's Big Top in Hurricane.

"I've always liked the circus. I loved the clowns, although I couldn't help feeling sorry for the animals. So now I put on a real live wild animal act, only funnier." Sight gags, optical illusions, audience involvement. Everything you need to have a good hard laugh. Don't miss El Gleno Grande.

Nigel Blackstorm-U.S.A



The Heavy Metal Magician, born Gareth Blackthunder, was raised in a small town in the south of England called New Jersey. As a youth he focused on his two passions: heavy metal and magic. When he turned 16 he changed his name to Nigel Blackstorm because he argued that his given name didn't sound "heavy" enough.

As is the case with us all, Nigel grew to adulthood and was confronted with choosing his career path. As his love for metal and magic had only grown over time, and since he had no desire to wear a suit, Nigel decided to devote his life to both his arts, founding the magical heavy metal cover band, Lordz of Illuzion, in 1991. The band toured the world with their unique approach to music and released three albums that garnered minor attention.

Thom Selectomy-U.S.A.



Sword swallowing is thought by many to be something only found in a sideshow tent, but Sword Swallower Thom Sellectomy has changed that by presenting his skill in a casual style with the emphasis on the comedy.

This personality driven show has delighted audiences across North America, Europe, and Australia.

With over 20 years of experience, Thom is a sure hit at any event.

Byron Bertram-England



New York to New Zealand to Singapore to Scotland, Byron Bertram has brought tears of laughter to over a million people of all corners of the globe in the past ten years, establishing himself as one of the top street entertainers around today. His high-interaction, Juggling, and Escape is guaranteed to be a highlight hit of the Festival.

Duke Dreamer-Australia



Experience one-of-a-kind comic inventions like the “Mini-me on a Cloud” illusion and electric aircraft balance stunt, as Daniel Nimmo a.k.a. Duke Dreamer brings you an extraordinary show filled with humour, magic and dare-devil stunts.

The astonishing Duke has over 12 years experience performing worldwide on television, international festivals and vaudeville cabaret shows.

Mr Qwirk-New Zealand



Mr Qwirk has delighted audiences the world over with his unique style of physical comedy and his minimalist approach to theater. Armed with little more than the expressions in his face, his innate body language, and an unnerving self-confidence - a world where the absurd and the sublime collide, bringing laughter and smiles to all.

A wordless comedy which transcends all language barriers!

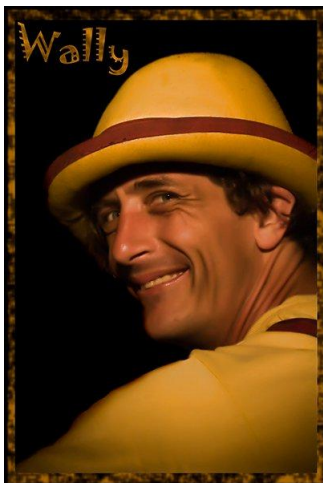
Victor Rubilar-Argentina



With over a decade of experience in the entertainment business, Victor Rubilar has conquered the world successfully amazing audience in 30 countries around the world. Being one of the best of its kind, he is not only an extremely skilful freestyler but also a very charismatic performer.

Victor has nothing less than four Guinness World Records in free styling and a degree on a performing school of arts. Hiring Victor is equal to hire the most unusual and exciting shows on the market nowadays.

Wally Show-Iceland



The Wally Show is a seamless blend of high level circus skills and quirky comedy. Wally draws heavily upon his circus school education and addiction to juggling to create unique skills that are a combination of manipulation, contortion and acrobatics.

His comedy is a perfect mix of slapstick and double entendre innuendo that keeps the kids giggling at oddball antics while adults chortle at the never ending stream of verbosity that pours from Wally's mouth. In 15 years of street performing Wally can't believe that he has never received a complaint even though by his own admission he sometimes does go a bit too far.

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